

Alph. Carriere's Favorite Jig

Basic Melody

Andy De Jarlis

Basic Melody sheet music for Alph. Carriere's Favorite Jig. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). The melody is written on a treble clef staff. The first line contains the first four measures, with chords A, A, A, and E7. The second line contains measures 5-8, with chords E7, E7, E7, and a first ending (1 A) and second ending (2 A). The third line contains measures 9-12, with chords A, F#m, B7, E7, and A. The fourth line contains measures 13-16, with chords A, F#m, B7, E7, and a first ending (1 A) and second ending (2 A). There are triplets in measures 9 and 12.

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Ornamentation from Andy De Jarlis, Canadian Old Time Music, London EBX 4123

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Ornamentation sheet music for Alph. Carriere's Favorite Jig. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). The melody is written on a treble clef staff. The first line contains the first four measures, with chords A, A, A, and E7. The second line contains measures 5-8, with chords E7, E7, E7, and a first ending (1 A) and second ending (2 A). The third line contains measures 9-12, with chords A, F#7, B7, E7, and A. The fourth line contains measures 13-16, with chords A, F#7, B7, E7, and a first ending (1 A) and second ending (2 A). There are triplets in measures 9 and 12.

Arnold Kennedy's Jig

Play with a slightly dotted rhythm throughout

The musical score for Arnold Kennedy's Jig is presented in a single system with eight staves. The key signature is one sharp (F#), and the time signature is 6/8. The music is written in a treble clef. The first four staves form the first phrase, and the last four staves form the second phrase. Chords are indicated by letters above the notes: G, D7, C, and Am. Trills are marked with 'tr' above specific notes. The piece concludes with a double bar line.

Murray River Jig

Graham Townsend

Musical score for Murray River Jig, composed by Graham Townsend. The piece is in 3/8 time and the key of A major (three sharps). The score consists of four staves of music. The first staff begins with a treble clef and a key signature of three sharps. Chord symbols A, A7, and D are placed above the notes. The second staff features a first ending (marked '1') and a second ending (marked '2'). Chord symbols D, (B7), E7, E7, A, E7, and A are placed above the notes. The third staff has a repeat sign at the beginning and chord symbols A, G, A, and E7 above the notes. The fourth staff also has a repeat sign and chord symbols A, G, A, E7, A, and A above the notes.

The Old Box Stove

Ward Allen

Musical score for The Old Box Stove, composed by Ward Allen. The piece is in 6/8 time and the key of B-flat major (two flats). The score consists of six staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff ends with a repeat sign and a key signature change to B-flat major. The remaining staves continue the melody in B-flat major.

A Starry Night for a Ramble

Musical score for "A Starry Night for a Ramble" in G major, 3/8 time. The score consists of four staves of music. The first staff begins with a repeat sign. Chords are indicated above the notes: D, G, D, and A7. The second staff continues with chords D, G, D, A7, and D. The third staff has chords G, D, A7, and D. The fourth staff has chords G, D, A7, and A7. The piece concludes with a double bar line.

Steamboat Quickstep

Musical score for "Steamboat Quickstep" in A major, 3/8 time. The score consists of four staves of music. The first staff begins with a repeat sign. Chords are indicated above the notes: A, A, A, and E7. The second staff continues with chords A, A, A, D, E7, and A. The third staff has chords A, A, D, D, and E7. The fourth staff has chords A, A, A, D, E7, and A. The piece concludes with a double bar line.

Gigue du Violoneux

Joseph Allard

The image displays a musical score for a piece titled "Gigue du Violoneux" by Joseph Allard. The score is written for a single melodic line and consists of four staves. The key signature is G major (one sharp, F#) and the time signature is 3/8. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second staff continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The third staff features a repeat sign at the beginning, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff concludes the piece with a quarter note C5, a quarter note B4, and a quarter note A4, ending with a double bar line and repeat dots.