


UNH <b>January 12-14          2007</b> Memorial Union Building (MUB)	<h2 style="text-align: center;">20<sup>th</sup> Ralph Page Dance Legacy Weekend</h2> <p style="text-align: center;">Presented by the Ralph Page Memorial Committee of the New England Folk Festival Association (NEFFA), with additional support from The University of New Hampshire Center for the Humanities, the Monadnock Folklore Society, the New Hampshire State Council on the Arts, and the National Endowment for the Arts</p> <div style="text-align: right;">  </div>	
<b>FRIDAY NIGHT</b>	<b>STRAFFORD ROOM at the MUB</b> (Dance hall at the Memorial Union Building)	<b>MUSIC / DISCUSSION ROOM / COMMENTS</b>
7:30-11:00 Session A	<b>WELCOME DANCE PARTY</b> MC: David Bateman & Canterbury Country Dance Orchestra Staff Dance Masters and guest callers	
<b>SATURDAY MORNING</b>	<b>STRAFFORD ROOM at the MUB</b> (Dance hall at the Memorial Union Building)	<b>MUSIC / DISCUSSION ROOM / COMMENTS</b>
9:00-10:20 Session B	<b>Dance Session: "The First Modern Contras?"</b> Tony Parkes with Bob, Vince & Laurie	Calling Workshop: <b>"Programming an Evening"</b> With Carol Ormand
<b>10:20-10:40</b>	<b>SNACK BREAK</b>	
10:40-12:00 Session C	<b>Dance Session: "Dances of all Shapes and Sizes"</b> Carol Ormand with Old Grey Goose	Calling Workshop: <b>"Voice Technique for Callers"</b> With Tony Parkes
<b>12:00-1:00</b>	<b>LUNCH at the MUB</b> (Memorial Union Building Food Court)	<b>NO</b> Après Lunch Music Jam on Saturday this year
<b>SATURDAY AFTERNOON</b>		
1:15-3:15 Session D	<b>RETROSPECTIVE FILM – Dudley Laufman</b> MC - Filmmaker David Millstone <b>(Location: Holloway Commons - Squamscott Room)</b>	Note: This film event is in the adjacent, new dining hall (Holloway Commons) lower level. <b>WILL START ON TIME!</b>
3:15-5:15 Session E	<b>RETROSPECTIVE DANCE – Dudley Laufman</b> MC: Sylvia Miskoe Bob, Vince & Laurie, Old Grey Goose & Open Stage	(Hustle back to dance hall!)
5:30-7:00 Session F	<b>Informal Dance</b> , Strafford Rm. (Sit-in callers, sign-ups) <b>Informal Jam Session</b> , Cafeteria	Note: Remember, start of banquet is at 6:15 P.M.
<b>SAT. EVENING 6:15-7:30</b>	<b>BANQUET</b> Huddleston Hall Ballroom	Huddleston Hall is the next building towards downtown Durham from the MUB
8:00-11:30 Session G	<b>THE GRAND DANCE:</b> Dance Masters Carol Ormand and Tony Parkes 8:00-9:40 Bob, Vince & Laurie 9:50-11:30 Old Grey Goose	<b>Festive Attire Suggested</b>
<b>SUNDAY MORNING</b>	<b>STRAFFORD ROOM at the MUB</b> (Dance hall at the Memorial Union Building)	<b>MUSIC / DISCUSSION ROOM / COMMENTS</b>
9:15-10:45 Session H	<b>Dance Session: "The Great Contra Dance Melting Pot "</b> Carol Ormand with Bob, Vince & Laurie	Music Workshop: <b>"Our favorite dance tunes from Maine, and how they work well with specific dances"</b> Old Grey Goose
<b>10:45-11:00</b>	<b>SNACK BREAK</b>	
11:00-12:45 Session I	<b>Open Mike Dance Session</b> MC: John McIntire, with Dance Masters' Critique with Old Grey Goose	11:00-12:30 Music & Talk <b>"Music Dear to the Heart"</b> Bob, Vince, Laurie and attendees
<b>12:45-1:45</b>	<b>LUNCH at the MUB</b> (Memorial Union Building Food Court)	<b>1:15 – 2:00</b> Après Lunch Fiddle Jam with Bob, Vince & Laurie
<b>SUNDAY AFTERNOON</b>	<b>STRAFFORD ROOM at the MUB</b> (Dance hall at the Memorial Union Building)	
2:00-4:00 Session J	<b>FAREWELL DANCE PARTY</b> MC: Patrick Stevens Dance Masters, Guests and Staff Musicians	<b>See You Next Year!</b> January 18-20, 2008

### Staff Callers

Dance Masters: Carol Ormand and Tony Parkes

### Saturday & Sunday Bands

Bob, Vince & Laurie: Bob McQuillen (piano), Vince O'Donnell, (Fiddle), Laurie Andres (accordion)  
 Old Grey Goose: Carter Newell (fiddle), Doug Protsik (piano), Jeff (Smokey) McKeen (accordion & guitar)

### Friday Night Band

Canterbury Country Dance Orchestra: Dudley Laufman, Jacqueline Laufman, Bob McQuillen, Sylvia Miskoe, Bob Reed, Jack Sloanaker, Vince O'Donnell, Jerry Weene, Ted Levin, Nicholas S Howe, Walt Sweet,

# Dance Session and Workshop Descriptions

20<sup>th</sup> Ralph Page Dance Legacy Weekend – January 12-14, 2007 – UNH, Durham, NH

## CAROL ORMAND

Session B – Calling Workshop:

### **“Programming an Evening”**

Session C – Dance Session:

### **“Dances of all Shapes and Sizes”**

Circles, squares, triangles, hexagons, triplets, five-person dances, seven-person dances,  
[Note: most of these are somewhat challenging.]

Session H – Dance Session:

### **“The Great Contra Dance Melting Pot ”**

Fun figures stolen shamelessly from other dance traditions and incorporated into contras and squares.

## TONY PARKES

Session B – Dance Session:

### **"The First Modern Contras?"**

People know the chestnuts, they know the current stuff, but they may be unfamiliar with the (comparative) handful of contras that were written between 1940 and 1970.”

Session C – Calling Workshop:

### **“Voice Technique for Callers”**

Session E – Retrospective, Dudley Laufman

## BOB, VINCE & LAURIE

Session I - Music Workshop:

**"Music Dear to the Heart". Bob, Vince and Laurie will present some tunes we love and invite participating attendees to join in and do likewise.**

## OLD GREY GOOSE

Session H - Music Workshop:

**"Our favorite dance tunes from Maine and how they work well with specific dances"**

## INFORMAL JAM / DANCE SESSIONS

Informal dance/jam sessions – Saturday, 5:30-7:00 while musicians and dancers last:

**Jam** initially led by Peter Yarensky in the food court

**Dance** organized by David Bateman

Sit-in Callers and Musicians, sign-ups,

Open format, attendees sign up to lead / teach dance style of choice

## “THE OTHER WAY BACK” - DOCUMENTARY FILM BY DAVID MILLSTONE

The documentary video about Dudley Laufman is entitled "The Other Way Back." Financial support for some archival footage used in the project was provided by the New Hampshire State Council on the Arts, the New England Folk Festival Association, and the Country Dance and Song Society.